

Man is condemned to be free; because  
once thrown into the world, he is responsible  
for everything he does.

—Jean-Paul Sartre

# Responsibility

## *Shane and Joe*

JIM SABIN

**W**e in the United States are deeply committed to “responsibility” as a core American value. Being responsible and taking responsibility are good. Being irresponsible is bad. But “responsibility” means very different things to different people. As a result, calling for “responsibility” in U.S. public discourse is like waving a red flag at a convention of bulls—it elicits passion, rancor, and disorderly conflict.

There’s no better place to go to understand the two main ways Americans take responsibility as a guiding value than the movies, especially westerns. Take the 1953 classic, *Shane*, in which little Joey Starrett is torn between two icons of responsibility—his father, Joe, the homesteader, and Shane, the mysterious gunslinger cowboy. Joe and Shane embody the two poles of responsibility in U.S. moral discourse.

Joe exemplifies responsibility as social solidarity—building a caring community that takes responsibility for the welfare of its members. Joe is committed to farm, family, and his

nascent frontier town. For homesteaders like Joe, the emblem of responsibility is barn-raising, a ceremony in which the community joins together to help individuals meet a basic need.

Shane exemplifies responsibility as individual action—making your own choices, doing what has to be done, and doing it on your own. For cowboys like Shane, the emblem of responsibility is the six-gun and the self-reliance and strength that comes from skill at knowing when and how to use one.

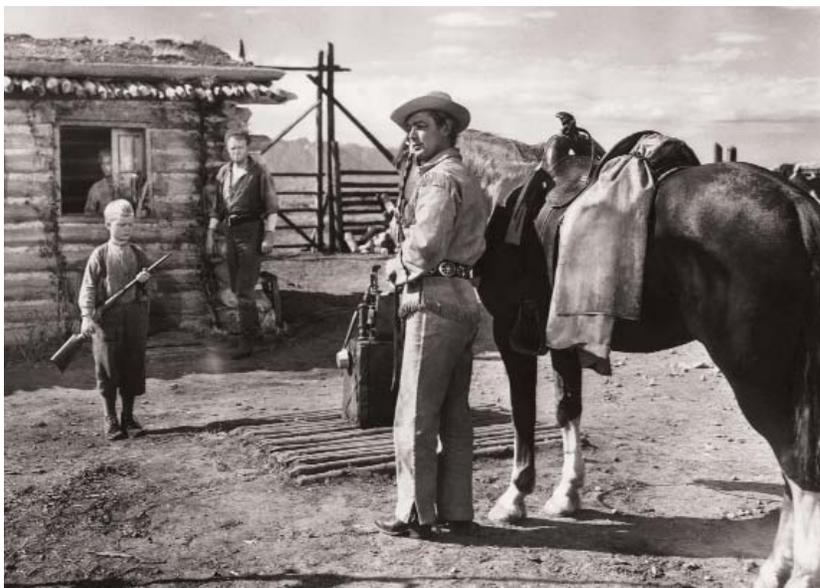
*Values come from the gut, not the mind.  
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policies we favor and sets us against  
competing options.*

These contrasting images of what responsibility means—communal barn-raising versus individualistic cowboy gunslinging—lie behind the current competing health care reform proposals. They are also the source of some of the passion, rancor, and disorderly conflict we have seen in our ineffectual previous efforts at health care reform.

Our love affair with the myth of the heroic cowboy enhances the attractiveness of market-based reform proposals. But in place of the cowboy, market proposals envision a heroically empowered “consumer.” This swaggerer is armed with confidence, information, and choices when striding into the health care “marketplace” to make prudent “purchases” of high-quality

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**Torn between two models of responsibility.** Left to right: Brandon de Wilde as Joey, Van Heflin as Joe Starrett, and Alan Ladd as Shane.

ity, low-cost health care. The consumer enforces change via purchasing power and the invisible hand of the market, not a six-gun. Some of the intuitive emotional appeal of reform proposals that depend on competitive market forces comes from our cultural ego ideal of the self-reliant cowboy, who is always prepared to put “skin into the game” of life.

We can also discern the high value we place on heroic cowboys like Shane in the language of obituaries. The dead person is extolled for having “fought a brave battle” against an illness that ultimately prevailed. An old joke speaks to the worldview behind all our talk about fight: In India, death is a potential step away from reincarnation and toward Nirvana. In Europe, death is an existential tragedy we all must face. In the United States, death is optional. When I was growing up, boys were taught that only sissies give up a fight. That macho approach to life may be well suited to trench warfare, but its usefulness as a guide for health care reform is limited.

### Good Guys and Bad Guys

Proposals that emphasize universal coverage—like the single-payer plan—are enhanced by our beloved myth of social solidarity in an Edenic, barn-raising frontier. Building on the

vision of a caring community that joins forces, the single-payer plan envisions a society that pools its resources to minister to the health care needs of the individual. The energy for change comes from social cooperation—citizens contribute funds via their taxes to allow patients and clinicians to collaborate on behalf of health.

Like westerns, health care reform proposals envision villains as well as good guys. In *Shane*, the bad guys are ranchers and their hired thugs. For market proposals, the bad guys are the demanding, entitled individuals—free-riders who expect others to satisfy their expensive tastes in health care, but who are unwilling to take responsibility by putting any of their own financial skin into the game. For single-payer proposals, the bad guys are insurers who siphon money away from health care and into corporate profits and executive pay packages.

These are wildly oversimplified cartoon images of our major health care reform proposals. But values come from the gut, not the mind, and the gut is not a sophisticated thinker about the nuances of alternative policy options. In addition to the logic and facts on which competing proposals are based—and the vested interests that support and oppose the different options—our visceral responses to the values they embody are

a significant part of what attaches us to the policies we favor and sets us against competing options.

In 1993, during the Clinton health care reform process—and forty years after Joey mournfully called “Shane! Come back!” at the end of the film—two new icons entered the U.S. health care reform dialogue—Harry and Louise. In one advertisement, Harry and Louise are sitting at their kitchen table. In the background an ominous voice says “the government may force us to pick from a few health care plans designed by government bureaucrats.” Harry and Louise agree—“Having choices we don’t like is no choice at all. They choose. We lose.” In another, Harry asks Louise about the insurance practice of community rating. She replies disapprovingly, “Everyone pays the same rate, no matter their age, even if they smoke or whatever.” Their friend Pat reports that his health insurance costs more than doubled with community rating—treating everyone the same was a disaster for his community. Harry is shocked—“Congress can do better than that!”

Harry and Louise put nails into the coffin of the Clinton health reform proposal. Their power came from looking like ordinary Americans and drawing on core American values. They invoked an intrusive nanny state that imposes limited choices on the population and takes away the opportunity to chart one’s independent path in life. The attack on community rating raises the specter of people who refuse to take responsibility for their own choices (“smoking or whatever”) or for the embarrassing fact that they’ve become old and cost-

ly. Like Shane, Harry and Louise want individuals to be “free” to make their own choices and to take responsibility for any burdens their health care needs place on others.

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★ **Policy Implications** ★

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One reason the Massachusetts health care reform plan has attracted so much attention nationally is the way it addresses the deeply rooted American standoff between the proponents of individual responsibility (Shane) and societal responsibility (Joe Starrett). The architects of the Massachusetts plan like to point out that it requires everyone to take responsibility. Individuals are required to purchase health insurance but are free to choose among a large number of private (“nongovernment”) plans. Employers are required to contribute. The state is required to pay for those too poor to buy their own insurance.

Nobody loves the Massachusetts plan—it is too awkward and complex to be lovable. Libertarians hate the individual mandate. Single-payer advocates hate the failure to create a public plan that covers everyone. But it threads its way through the minefield of competing values well enough to be acceptable to a substantial majority and to evade the accusation of being “socialized medicine.” At this point, the opposition is too small and too divided to undermine public support.

Much like the Massachusetts plan, the ostensibly oxymoronic political philosophy of “libertarian paternalism” (described recently by Richard Thaler and Cass Sunstein in their book *Nudge*) seeks to bridge the gap between those who make individual freedom the top value and those who put the social good into first place. Libertarian paternalists favor policies that engineer choice in ways that influence people’s behavior without closing off their options. In health

care, libertarian paternalists would support tobacco taxes (nudging me not to smoke but still giving me the choice) and tiered pharmacy benefits (letting me get the pricier, branded drug if I wish, but forcing me to pay more). In principle, a libertarian paternalist could support the Massachusetts mandate for individually purchased insurance because those who object to the mandate can pay the tax penalty alternative instead, and those who follow it can choose their insurance from a long list of options.

In his inauguration speech, President Obama invoked responsibility as a major theme—“What is required of us now is a new era of responsibility—a recognition, on the part of every American, that we have duties to ourselves, our nation and the world.” It sounds as if the president wants to side with both Shane and Joe Starrett. That’s a direction our forthcoming health care reform policy debate should take. ★